

CHRISTIE PEARSON

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ARCHITECTURE

SUMMARY

Project Architect and experienced Project Manager with over 20 years of experience. OAA licensed, stamped, LEED-accredited sole practitioner. Award-winning projects for major cultural and institutional clients. Author of The Architecture of Bathing (MIT Press). Journal editor at Scapegoat: Landscape, Architecture, Political Economy. Studio instructor in architecture and design. Active community space advocate.

EDUCATION

Masters of Architecture Cornell University 2012
Bachelors of Architecture and Environmental Studies
University of Waterloo 1995

SKILLS

Software: Vectorworks, Autocad, Rhino, Zbrush, Revit (basic), Maya (basic) MS Office, Adobe Creative Suite.
Languages: French, Spanish, Italian, German.
Leadership in all project phases. Team-player and consultant coordination. Community consultation and client interface. Permit process. Cultural, institutional and collective housing. Public speaking, research and writing.

ARTS & COMMUNITY ADVOCACY

Founding member of organizations including Friends of Alexandra Park; The Waves events in sound and water; Wade Collective for installation and performance art in pools; Urbanvessel theatre in urban spaces.

PROJECT ARCHITECT, CHRISTIE PEARSON ARCHITECT 2014-

Sole practitioner on new-build, renovations & additions (300-3000SF; \$200-650K) including Mackenzie Crescent, Margueretta Street, Vermont Avenue, Webb Avenue, O'Hara Avenue, Bathurst Street. Architectural advisor to North York Women's Shelter and Alexandra Park Co-op, vision, fundraising, planning, consultation with authorities, team building, community events.

ARCHITECT, PLANT 2023-24

Architect for energy retrofits to multi-unit CMHC housing projects, schematic to contract documents (23,000-95,000SF; \$6-15M)

ARCHITECT, TEAM PROJECT 2015-

Project Architect for University of Toronto Art Museum renovation (1000SF \$250K), 401 Richmond Media Arts Commons (6800SF; \$450K)

PROJECT ARCHITECT, LGA ARCHITECTURAL PARTNERS 2001-13

Award-winning projects including Eva's Phoenix Youth Shelter (41,000SF; \$8M), Kitchener Public Library (110,000SF; \$49M), Queen's Square Library (4,000SF), Scadding Court Community Redevelopment Study, NCFS Centre for Native Child and Family Wellbeing (35,000SF; \$6M); Pari Nadimi Gallery (4,300SF; \$150K); Trinity Bellwoods Community Centre (30,000SF; \$3.5M) through all project phases from client consultation to occupancy.

INTERN ARCHITECT, OWA OLESON WORLAND 1993-99

Extensive experience on award-winning projects including North Toronto Community Centre, Yorkville Park, Don Valley Brickworks, Downsview Park, Older Women's Network Co-op, St Lawrence Community Centre

AWARDS

Archello Shop Interior of the Year Aesop Yorkville, w/Odami (2024); Mies Crown Hall America's Prize Nominee, Eva's Phoenix LGA (2018); FRAME Award: Social, Eva's Phoenix, LGA (2018); Interior Design Best of Year, Nominee, Eva's Phoenix, LGA (2017); OAA Award for Design Excellence, Eva's Phoenix, LGA (2017); Shero Award Community Service, North York Womens Shelter (2017); Ontario Library Association, Kitchener Public Library LGA (2015); Rosario Marchese MPP Trinity-Spadina Award Community Contribution (2013); Design Exchange Award, NCFS Center LGA (2012&11); Interior Design Magazine, NCFS Center LGA (2010); Canadian Wood Council, NCFS Center LGA (2009)

GRANTS

Canada Council for the Arts (2020, 2015, 2012, 2011, 2007, 2006, 2004, 1999), Ontario Arts Council (2012, 2010, 2006, 2004), Toronto Arts Council (2011, 2009, 2006, 2004), Laidlaw Foundation (2006), Trillium Foundation (2006, 2004), Live Green Toronto (2013)

DESIGN INSTRUCTOR

TORONTO METROPOLITAN UNIVERSITY, THE
CREATIVE SCHOOL

IRT501-2024 Building Technology; IRN701-2023 Rooms for Bathing

UNIVERSITY OF WATERLOO, ARCHITECTURE

ARCH293, 2021 Site: Environmental Arts; ARCH 393, 2020 Pool: Tactile Tactical Urbanism; ARCH493, 2020, 2017 Comprehensive Building Studio; ARCH292, 2017-19 Durational Space and Cinema; ARCH292, 2015-16 Grand Domestic Revolution; ARCH392, 2009